



FABRICE EULRY

Fabrice Eulry was born on the 4th of September in 1962. He spend his childhood in Tunisia, his teenage years in Lyon, went to New Orleans and finally moved in Paris in 1990. It is difficult to say what side of music Fabrice is not interested and what he cannot play ! He regularly performed with famous artist like Nancy Holloway, Big Jay Mac Neely, Joël Daydé, Gilbert Leroux, Sidney Bechet junior, Dubbie Duncan...

FABRICE EULRY IS THE MOST STRONG AND ENERGIIC PIANIST THAT HAS BEEN SEEN FROM JERRY LEE LEWIS. All he wants is to play the music he loves : popular melodies, classical music, Musette, Black and African music, Tsigane folklore, oriental music, Rock'n roll...He suits all kind of melodies and thanks to his improvisation, makes his music and create a crazy univers.

Fabrice Eulry in a few dispatches

- « He well deserves his reputation : the one who's called le Chopin of the Boogie » (Quotidien Jurassien Suisse, 26th june 1997)
- « Tinkle...Tinjle...he is a star » (Herald, 9th october 1998) Afrique du Sud
- « Senso innato del ritmo » (La Nuova Ferrara, 30 july 1998) Italie
- « He plays the piano standing, sitting and even with his tie» (Paris Capitale, june/july 2003)
- “Exceptional virtuoso, this young pianist plays with notes and music like a comic plays on words” (Le Parisien, 14th may 2003)
- “Acrobat of the keyboard and showman like Fats Waller, Fabrice Eulry carry on the tradition of the swing in a cheerfull way” (Le Figaro, 10th june 2003)
- “A Jerry Lee Lewis of the humour, a Mozart of the messa round after three weeks on the stage at Bobino, he presents itself during three months (France Soir, 6th may 2003)

Fabrice Eulry met...

He has ever peromed with Nancy Holloway, Gary Winggins, Claude Bolling, Debbie Duncan, Yolanda Graves, Al Sanders, Big Jay Mc Neely, Joel Daydé, Maxime Saury, Steve Webb, Bonnie Taylor, Jan Harrington, Renaud Patigny, Axel Zwingenberger, Neville Dickie, Cesare Poggi, Cynthia Sawyer, Marc Lafférière, Gilbert Leroux, Pierre-Yves Plat, Michel Pastre, Al Casey.

Fabrice Eulry in numbers

Since 1981, he has played more than 4000 times in 18 countries on 4 continents and recorded more than 21 CDs and 3 DVDs.

Fabrice Eulry on a stage

- 1993** – Théâtre Dréjazet
- 1994** – Casino de Paris – Théâtre de l'Européen –
Festivals : Decazeville, Juan les pins, Kaamos (Finlande), Marciac...
- 1995** – Auditorium des Halles – Théâtre de l'Européen
Festivals : Decazeville, Kaamos (Finlande), Porrentruy (Suisse), Riom...
- 1996** – Bobino – Casino de Paris
Festivals : Altkirch, Megève, Porrentruy (Suisse), Ris Orangis. Inter Nairobi (Kenya)...
- 1997** – Festivals : Altkirch, Bienne (Suisse), Decazeville, Marciac, Megève
- 1998** – State Theater de Prétoria (Afrique du sud)
Festivals : Courtai (Belgique), Ferrara (Italie), Monséгур, Sannois/Seine.

- 1999** – Théâtre Princesse Grace (Monaco)
Festivals : Ascona, Bienne, Decazeville, Kaamos, Marseille, Le Touquet
- 2000** – Festivals : Bayonne, Riom, Saint Riquier, Bruxelles...
- 2001** – Festivals : Etioles. Saint Gilles Croix de Vie, Kaamos...
- 2002** – Bobino : 15 concerts du 15.01 au 3. 02.2002
- 2003** – Bobino : 83 concerts du 15.04 au 20.07.2003
Théâtre Princesse Grace (Monaco)
Festivals : Langourla, Belfort, Milan, St Raphaël, Kaamos...
Tournée au Canada
- 2004** – Salle Cortot : 5 concerts with Claude Bolling
Festivals : Bellac, Bruxelles, Marseille, Milan, St Raphaël...
2 Tournées aux U.S.A.
- 2005** – Salle Cortot et Visconti (Milan) en Solo
Festivals : Megève, Cincinatti (U.S.A.), Bruxelles, Roche, Belfort, Vienne (Autriche)
Tournées aux U.S.A., en Italie et en Autriche